

SPEAKING FEEDBACK FOR TASK 3

NO	NAME (S)	FLUENCY AND COHERENCE	LEXICAL RESOURCES	GRAMMATICAL ACCURACY	PRONUNCIATION	SCORE
1	Dwi Ahmad N Ruli Septohadi	produces simple speech fluently, but more complex communication causes fluency problems	has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies	may make frequent mistakes with complex structures, though these rarely cause comprehension problems	attempts to control features but lapses are frequent	5.5
2	M Iqbal Hanafi Rahmad Adhi P Alanda Liantara	is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation uses a range of connectives and discourse markers but not always appropriately	manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility	uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems	shows some effective use of features but this is not sustained	6.0
3	Dara Ayu Puspita	cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction	uses simple vocabulary to convey personal information	attempts basic sentence forms but with limited success, or relies on apparently memorised utterances	Showing a positive feature but not quite range	5.0
4	Eka Setyanawati, Mira Arlin Maysara Devilia Sari	links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence	is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice	errors are frequent and may lead to misunderstanding	uses a limited range of pronunciation features	5.5
5	Siti Latifah	Manintain the flow and it is like more memorizing than speaking so it affects your speed	r arely attempts paraphrase and sometimes gets stuck on common words	produces basic sentence forms and some correct simple sentences but subordinate structures are rare	A lot of making wrong pronunciation and does not produce positive features	5.0
6	Okta Widia Sari	uses a range of connectives and discourse markers with some flexibility	has a wide enough vocabulary to discuss topics at length and	uses a range of complex structures with some flexibility	uses a range of pronunciation features with mixed control	6.0

			make meaning clear in spite of inappropriacies			
7	Septiani Masruroh	usually maintains flow of speech but uses repetition, memorizing to control the speed and it goes flat	is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice	attempts basic sentence forms but with limited success, or relies on apparently memorised utterances	Making a lot wrong pronunciation	5.0
8	Marisi Sinurat	cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction	is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice	uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems	mispronunciations are frequent and cause some difficulty for the listener	5.0
9	Diah Sulistia Shella Agustina	Manintain the flow and it is like more memorizing than speaking so it affects your speed	has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies generally paraphrases successfully	may make frequent mistakes with complex structures, though these rarely cause comprehension problems	shows some effective use of features but this is not sustained	5.5
10	Fitri Nurul Hidayah	uses a range of connectives and discourse markers but not always appropriately	has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies	uses a mix of simple and complex structures, but with limited flexibility	can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times	6.0
11	Jusika sari	gives only simple responses and is frequently unable to convey basic message	has insufficient vocabulary for less familiar topics	attempts basic sentence forms but with limited success, or relies on apparently memorised utterances	uses a limited range of pronunciation features	5.0

12	Wulanda Purnami	is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation	has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies	may make frequent mistakes with complex structures, though these rarely cause comprehension problems	uses a range of pronunciation features with mixed control	6.0
13	Baiti Shofa	uses a range of connectives and discourse markers but not always appropriately	manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility	produces basic sentence form with reasonable accuracy	attempts to control features but lapses are frequent	5.5
14	Dinda Juliana Sari Ketrin Adelia	produces simple speech fluently, but more complex communication causes fluency problems	is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice	produces basic sentence forms and some correct simple sentences but subordinate structures are rare	uses a limited range of pronunciation features attempts to control features but lapses are frequent	5.0
15	Siti Soimah Siti Wulan Asih Tabita Yuni Pratiwi	links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence	is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice rarely attempts paraphrase	produces basic sentence forms and some correct simple sentences but subordinate structures are rare errors are frequent and may lead to misunderstanding	uses a limited range of pronunciation features attempts to control features but lapses are frequent mispronunciations are frequent and cause some difficulty for the listener	5.0
16	Dea Madela Ani Andrianti	produces simple speech fluently, but more complex communication causes fluency problems	has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies	may make frequent mistakes with complex structures, though these rarely cause comprehension problems	uses a range of pronunciation features with mixed control	6.0
17	Irhama Yati Meilani Ambariyani Rani Laras Safitri	links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence. Therefore, it sounds like you are not doing a conversation instead	rarely attempts paraphrase	errors are frequent and may lead to misunderstanding	A lot of mistakes on pronouncing the words like past form <i>-ed</i>	5.0

		of reading				
18	Riyan Nurhidayat	links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence	is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice rarely attempts paraphrase	uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems	mispronunciations are frequent and cause some difficulty for the listener	5.0
19	Siti Rahma Novela Pratiwi	is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation	has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies generally paraphrases successfully	may make frequent mistakes with complex structures, though these rarely cause comprehension problems	shows some effective use of features but this is not sustained	6.0

The following rounding convention applies: if the average across the four skills ends in .25, it is rounded up to the next half band, and if it ends in 5.75, it is rounded up to the next whole band.

The nine bands are described as follows:

9	Expert User	Has full operational command of the language: appropriate, accurate and fluent with complete understanding.
8	Very Good User	Has fully operational command of the language with only occasional unsystematic inaccuracies and inappropriacies. Misunderstandings may occur in unfamiliar situations. Handles complex detailed argumentation well.
7	Good User	Has operational command of the language, though with occasional inaccuracies, inappropriateness and misunderstandings in some situations. Generally handles complex language well and understands detailed reasoning.
6	Competent User	Has generally effective command of the language despite some inaccuracies, inappropriacies and misunderstandings. Can use and understand fairly complex language, particularly in familiar situations.
5	Modest user	Has partial command of the language, coping with overall meaning in most situations, though is likely to make many mistakes. Should be able to handle basic communication in own field.
4	Limited User	Basic competence is limited to familiar situations. Has frequent problems in understanding and expression. Is not able to use complex language.
3	Extremely Limited User	Conveys and understands only general meaning in very familiar situations. Frequent breakdowns in communication occur.
2	Intermittent User	No real communication is possible except for the most basic information using isolated words or short formulae in familiar situations and to meet immediate needs. Has great difficulty understanding spoken and written English.
1	Non User	Essentially has no ability to use the language beyond possibly a few isolated words.
0	Did not attempt the test	No assessable information provided at all.