**Summer – Spring Plan**

**2022/2023**

**Dedy Subandowo**

**OE8CGB**

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| **July 2022** |
| 10 | A paper submission on multidisciplinary research studies “*Indonesian Graduate Students’ L2 English Academic Writing Strategies in the Hungarian Higher Education Context*”– Indonesian Students Association in collaboration with Indonesian national research and innovation institute  |
| 10 | A paper review – Journal of language teaching and linguistics  |
| 30 | A paper review – Social identities: Journal for the study of race, nation and culture |
| 1- 31 | Simone E. Pfenninger and Judit Navracsics (2017) *Future Research Directions for Applied Linguistics* |
| 1- 31 | Interview transcription on “*English academic writing challenges* “ Part 1 |
| 1- 31 | Content Essay analyses – Atlas.Ti & Coh-Metrix -- Part 1 |
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| **August 2022** |
| 20 | A paper submission to Journal of Language Studies – University of Tirtayasa Banten, Indonesia |
| 1-30 | Interview transcription on “*English academic writing challenges* “ Part 2 |
| 1-30 | Content Essay analyses– Atlas.Ti & Coh-Metrix -- Part 2 |
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| **Sept 2022** |
| 20 | Writing dissertation -- Initial writing 1st chapter - Literature review – 50 - 100 pages + references |
|  | Revision  |
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| **Oct 2022** |
| 15  | 2nd chapter – Introduction ; aims and research questions – 5 - 10 pages + references |
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| **Nov 2022** |
| 20  | 3rd chapter - Research method – Triangulation (Quantitative – Qualitative) ; Corpus, interview, content analysis 5 - 10 pages + references |
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| **Dec 2022** |
| 20  | 4th chapter – results and discussion --- Academic writing experiences (Qualitative) – Academic writing Strategies (Qualitative) --- Academic writing development; linguistic features (Quanti-Qualitative) + references – 30 – 50 pages  |
|  | Divide separated chapters |
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| **January 2023** |
| 10 | Acknowledgements, abstract, contents --- 5 - 10 pages  |
| 20 | Conclusion, implications, and references ---15 – 20 pages |
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| **Feb 2023** |
| 10  | All chapters – revision --- 200 pages  |
| 20  | Submission to the Doctoral school office – Viva voce |