## Head to Head Movement

Deriving word orders that X-bar theory can't account for.

# Learning Objecives

- Understand the distinction between D-structure and S-structure.
- Determine whether a language is verb-raising or not.
- Discuss the interaction between  $V \rightarrow T$  and  $T \rightarrow C$ .
- Explain the evidence for  $V \rightarrow T$  movement in French and Irish.
- Discuss the position of tensed English auxiliaries as compared to main verbs.
- Explain how the VP-internal subject hypothesis accounts for VSO languages.
- Discuss the whens, wheres, and whys of do-support.

#### A Problem with X-bar

- X-bar theory requires that nothing may intervene between a head and its complement (by definition).
- Direct objects are the complements of verbs

## A Problem for X-bar

- 9% of the world's languages exhibit VSO order
  - V S O Phóg Máire an Iucharachán Kissed Mary the leprechaun "Mary kissed the leprechaun"
- The subject (a specifier) intervenes between the V and its complement.
- You can't draw a tree like this! Try it!

#### A new kind of rule

- Movement Rule: A rule that moves something around in the sentence
  - Subject/Aux Inversion
- We'll use movement rules to account for word order paradoxes like VSO order.
- The first movement rule we'll look at is head-to-head movement. (Moving a head into a head).

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 I eat often the apples
 "I often eat apples"

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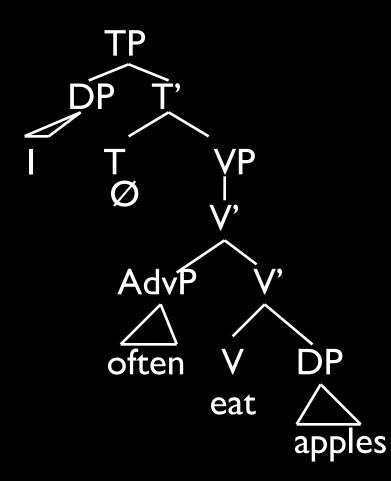
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adv V Obj

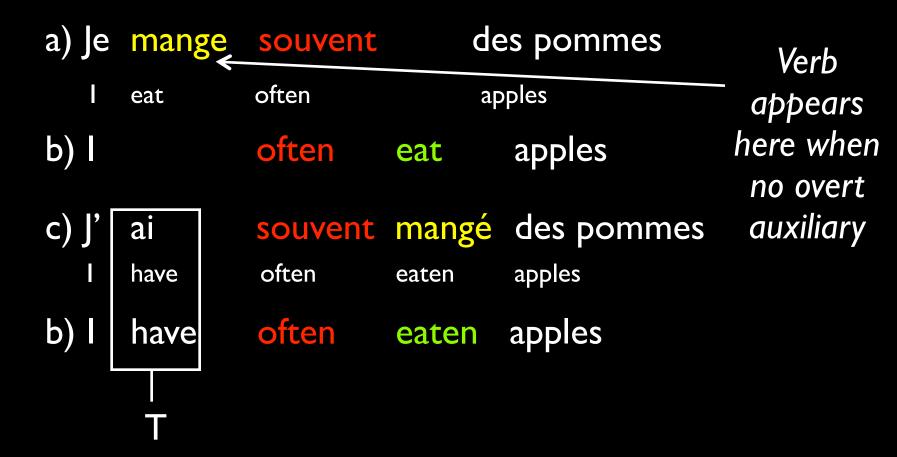
• Compare: I often eat apples

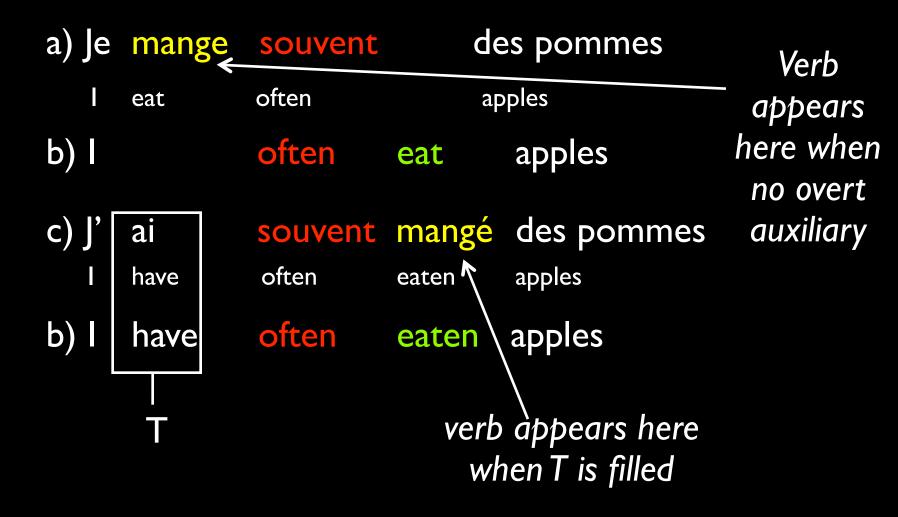
## English Adverbs

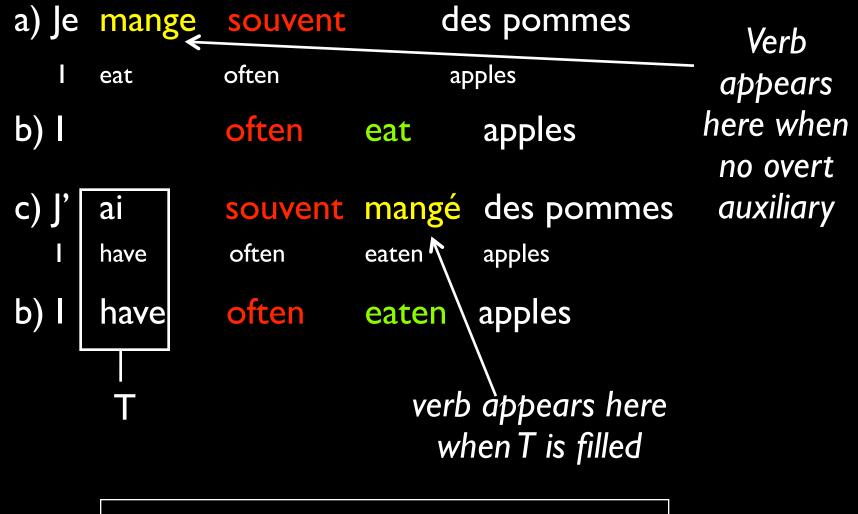


If the verb appears before the adverb in French, where does it attach?

a) Je	mange	souvent	des pommes		Verb
I	eat	often	apples		 appears
b) I		often	eat	apples	here when
c) J' I	ai have	souvent often	mangé eaten	<b>des pommes</b> apples	no overt auxiliary
b) I	have	often	eaten	apples	

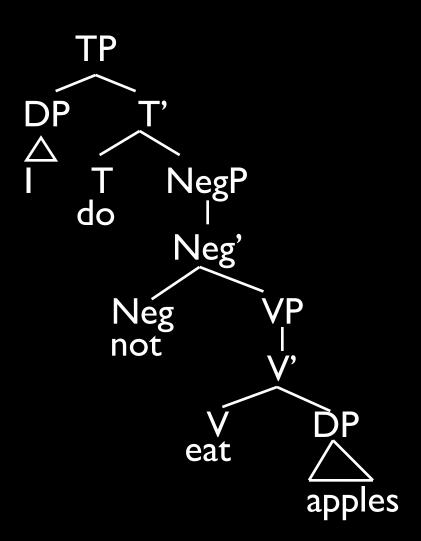






conclusion: tensed V in French is in T

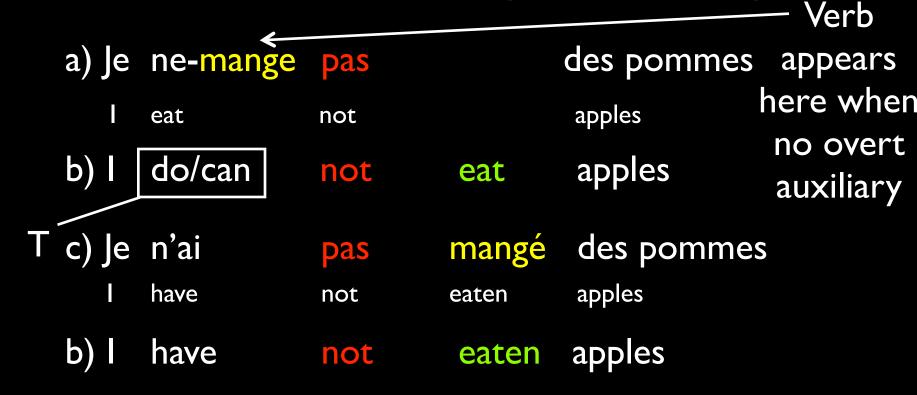
#### **English Negation**



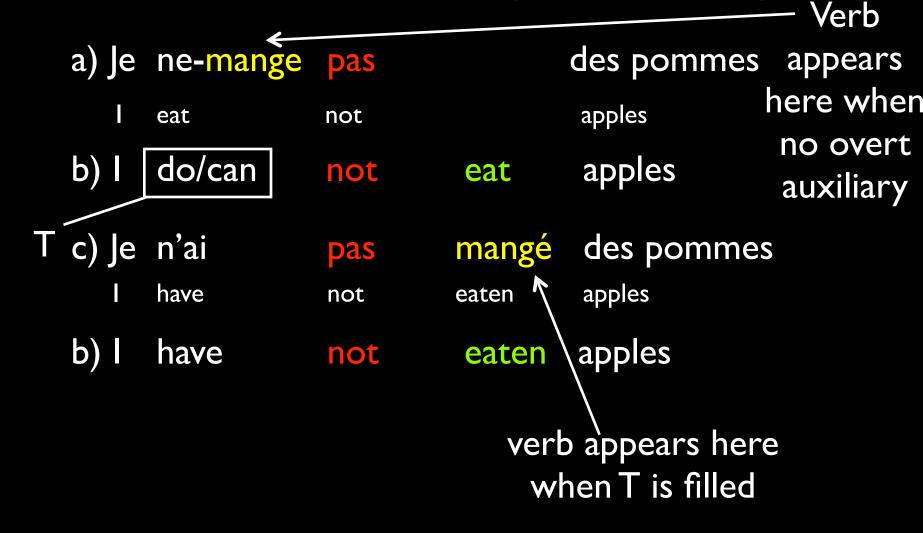
## Some Auxs are in Tense

- I may not eat apples
- \*I not may eat apples
- \*I do not may eat apples
- I have not eaten apples
- \*I not have eaten apples
- \*I do not have eaten apples
- Tensed Auxiliaries appear in the same position as Modals in English relative to negation

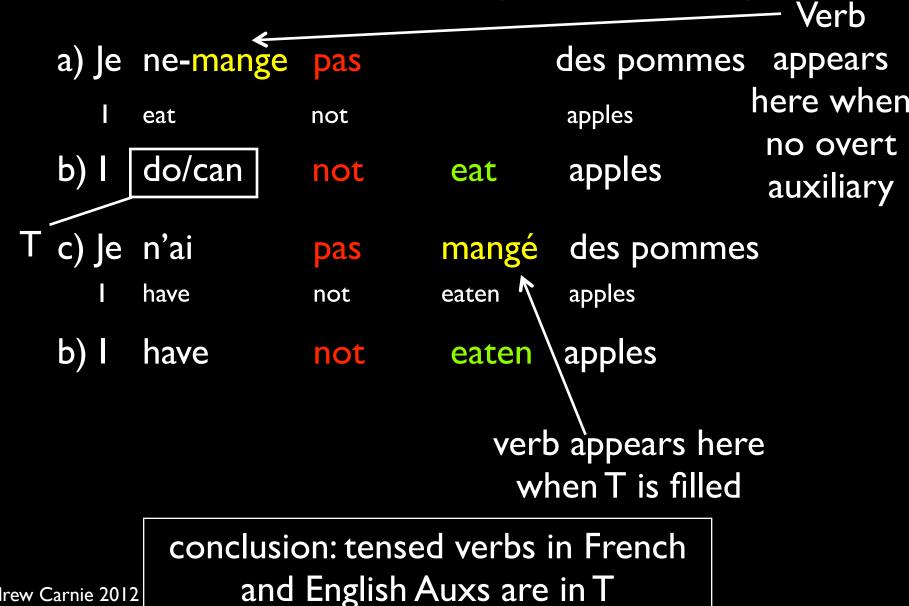
# French vs. English Neg

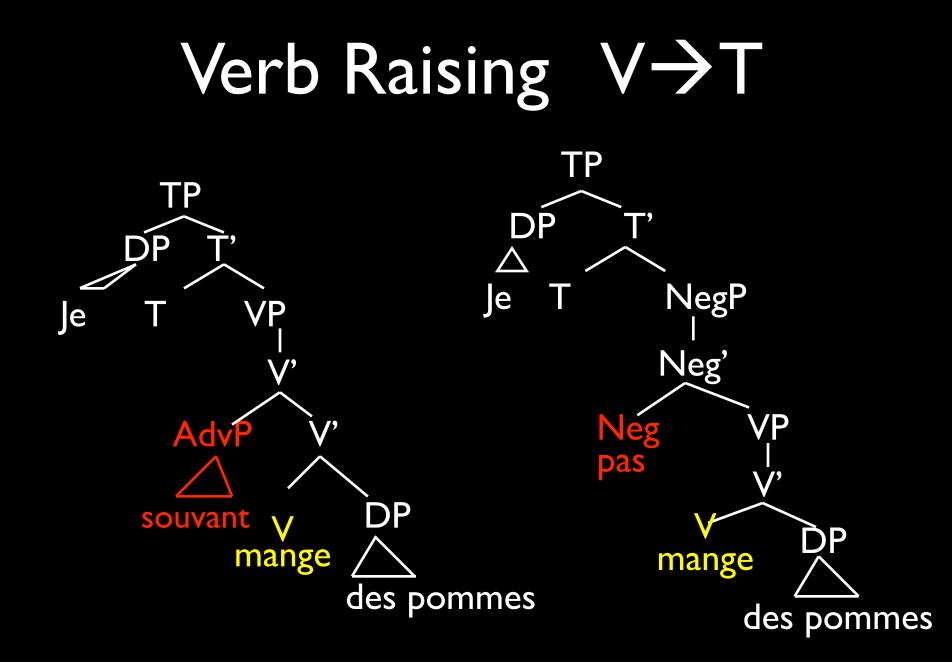


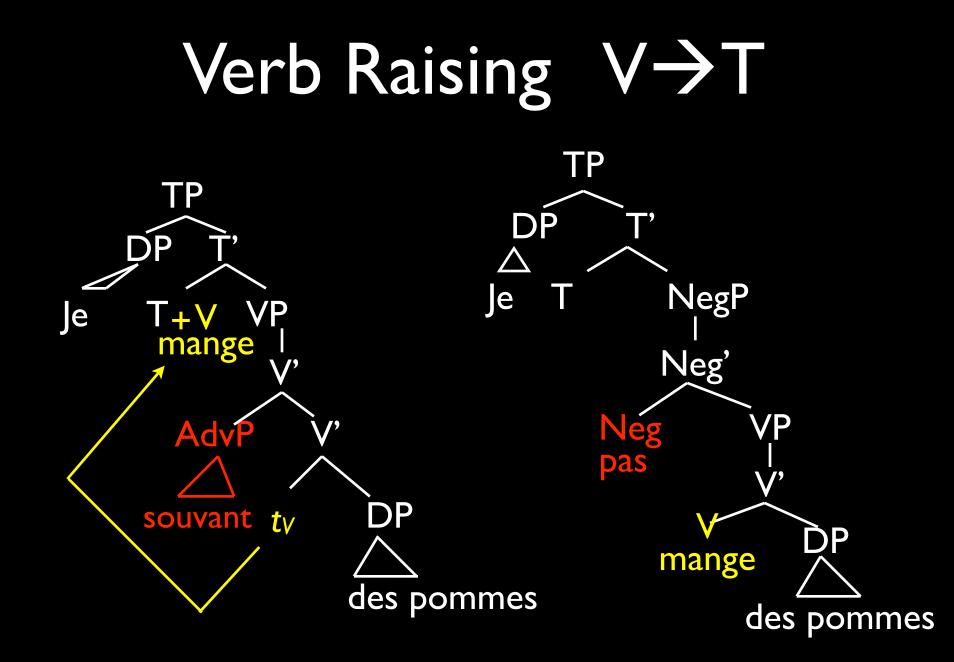
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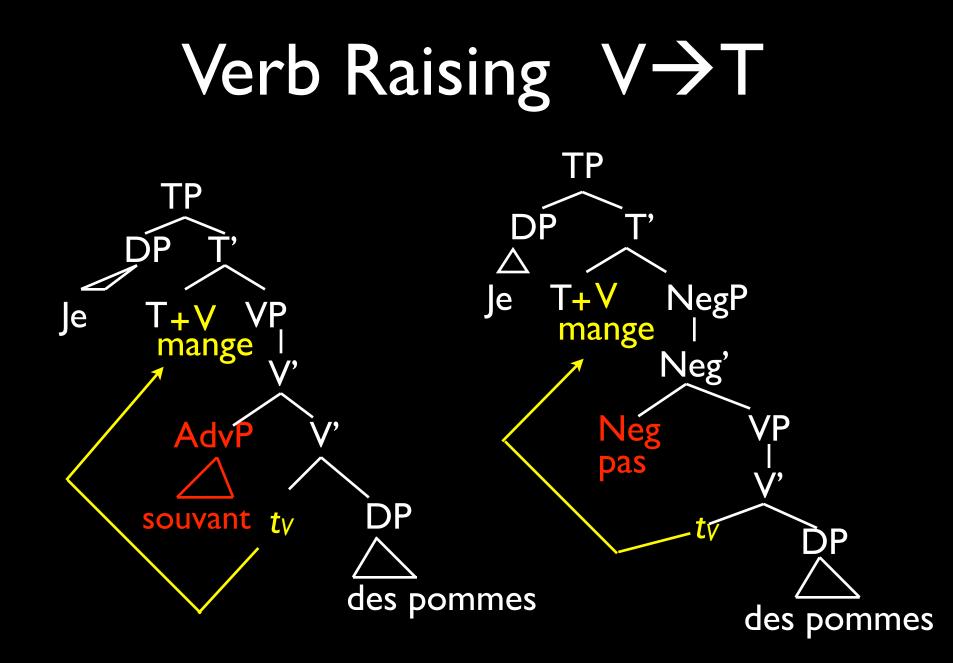


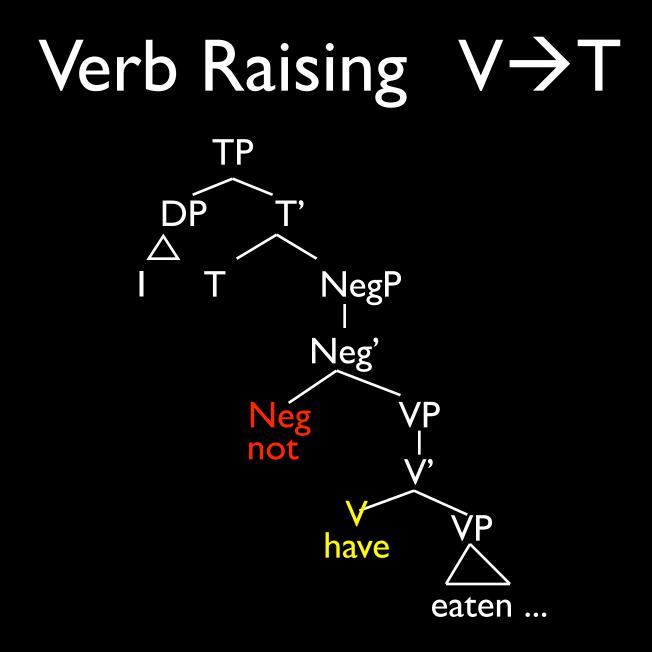
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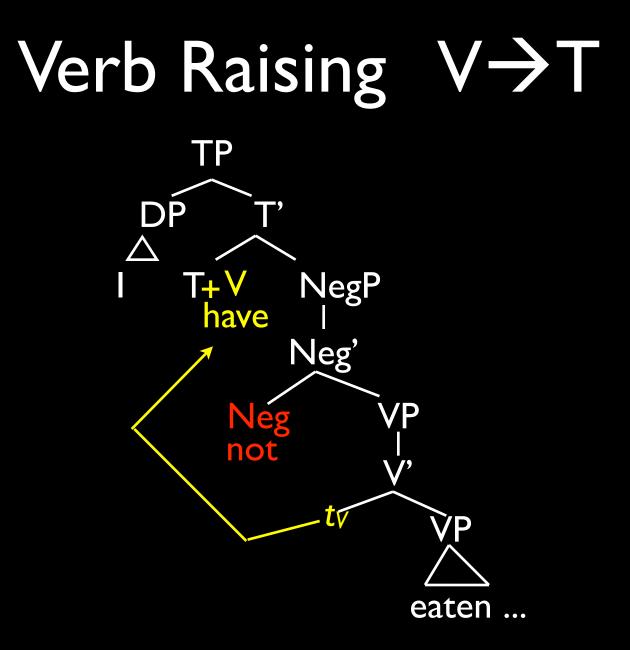












# The Verb Movement Parameter

- The verb raising parameter:
  - All verbs raise to T (French) OR only auxiliaries raise to T (English)

# Verb Raising in Vata

a) a la saka li

we have rice eaten

"We have eaten rice"

b) a li saka  $t_V$ we eat rice "We eat rice"

Data from Koopman 1984

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a) a la saka li we have rice eaten "We have eaten rice"  $\mathbf{V}$ li saka b) a  $t_V$ Data from Koopman rice eat we 1984 "We eat rice"

# Verb Subject Object Order

 Tá Máire ag-pógáil an lucharachán Is Mary ing kiss the leprechaun "Mary is kissing the leprechaun"

2) Phóg Máire an lucharachán kissed Mary the leprechaun "Mary kissed the leprechaun"

> Tensed verbs and Auxiliaries in Irish show positional alternations just like Vata and French.

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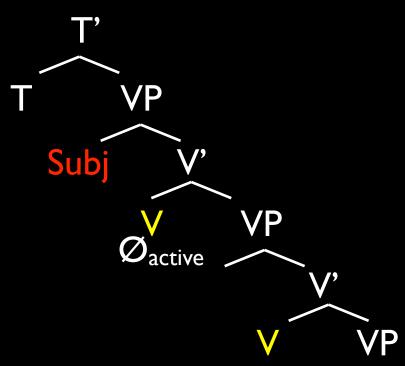
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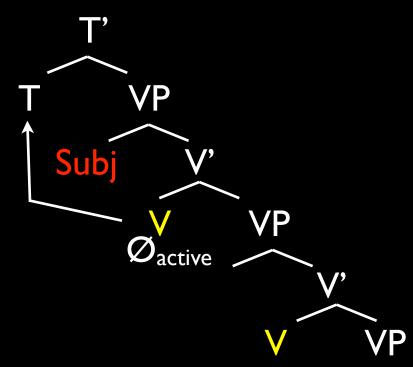
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 VP internal Subject hypothesis: Subjects are generated in the specifier of an active voice VP



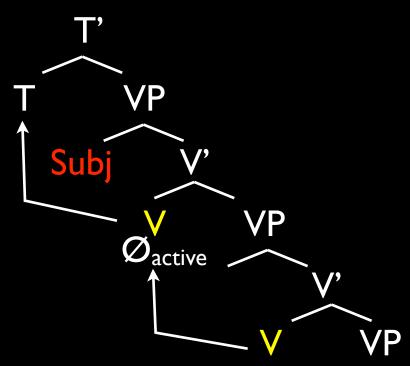
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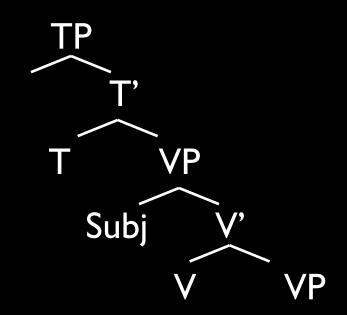
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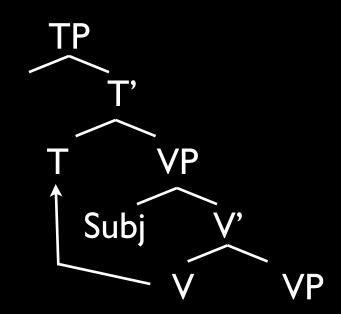
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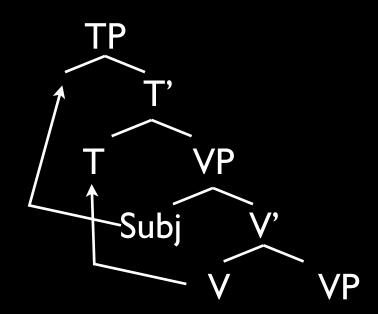
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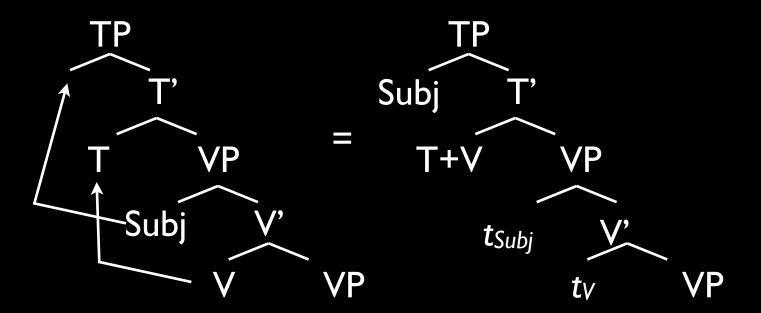
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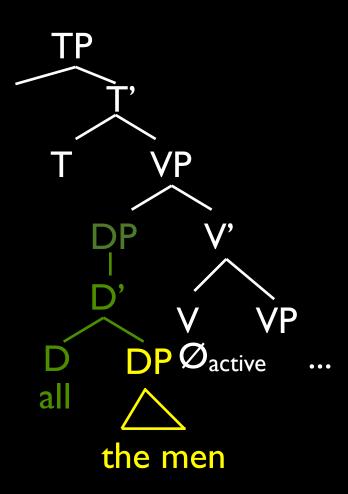
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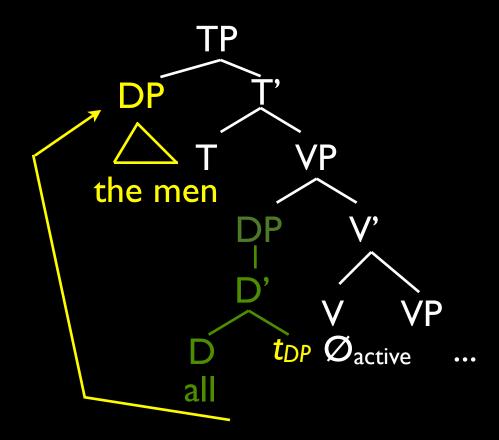
### Is there evidence for VP internal subjects in English?

- What does *all* modify in the following sentence?
  - The men have all eaten already
- If the principle of modification holds true then *all* had to be part of a constituent [all the men] at some point.

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- English doesn't show verb movement: Verb Raising parameter.
- Subjects in all languages start in spec of a voice-headedVP

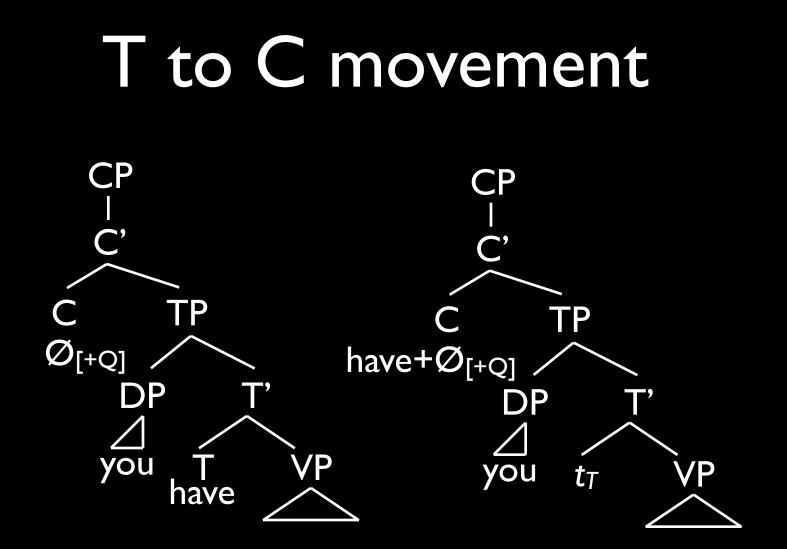
## Another instance of head movement: $T \rightarrow C$

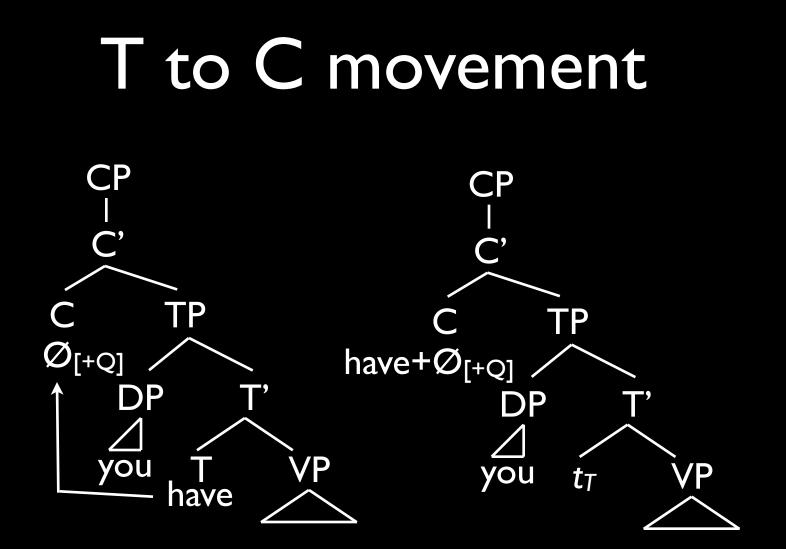
Subject Aux Inversion:

You *have* squeezed the Charmin<sup>©</sup> *Have* you squeezed the Charmin<sup>©</sup>?

Complementizer question particles in Irish

An bhfaca tú an madra Q See you the dog "did you see the dog"

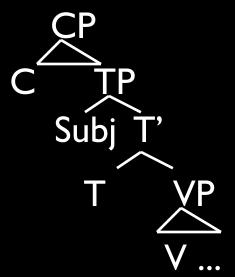




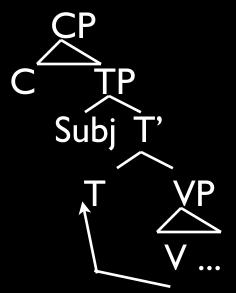
#### T to C

- Evidence: subject/aux inversion not allowed with an embedded Q complementizer
  - I asked have you squeezed the Charmin
  - I asked whether you have squeezed the Charmin
  - \*I asked whether have you squeezed the Charmin.

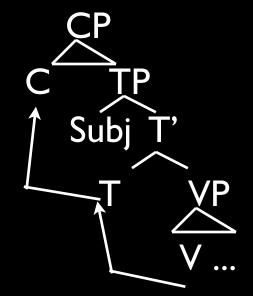
- In French, both main verbs and auxiliaries are in T. Prediction: both main verbs and auxiliaries will undergo T to C:
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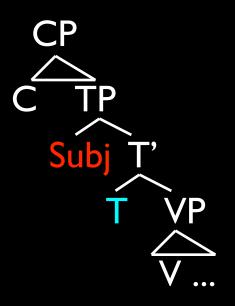


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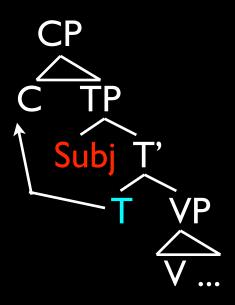
In English, only tensed auxiliaries are in T.
 Prediction: only auxiliaries will undergo T to C:

Have you eaten the apples? \*Eat you the apples?



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#### $N \rightarrow D?$

Are there other kinds of head movement?
 Such as N → D? Try the problem sets in the back of the chapter to find out!

#### Summary

- Word Orders not produced by X-bar (VSO,V adv O,V Neg O) are generated by head to head movement.
- V to T: motivated by the need for T to be pronounced
- V to T alternates with Affix lowering (parameter)
- VSO order results from a conspiracy of V to T and VP internal subjects

#### Summary

- Subject Aux Inversion involves T to C movement.
- T to C movement motivated by need to pronounce [+Q] Complementizer
  - (evidence: overt complementizers block T to C)
- T to C and V to T interact.
- Do support triggered when T can't be supported any other way.